

**College of Charleston**  
**Department of Hispanic Studies**  
**Español 201 (Sección 05): LMV, 12-1250, Jewish Studies Center 337**  
**Primavera 2016**



[Dr. Mark P. Del Mastro](#)

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**Horas de oficina:** Lunes, miércoles y viernes, 1300-1630

[Read Dr. D's Tips for Success](#)

**Required Course Texts**

Blanco and Donley, *Aventuras*, 4<sup>th</sup> Edition. Boston, MA: Vista Higher Learning, 2014.

Access to *Supersite* for *Aventuras*, 4<sup>th</sup> Edition.

ISBN: 978-1-61857-660-6 (Includes 3 years of access to Supersite and looseleaf book) OR

ISBN: 978-1-61857-639-2 (Includes 3 years of access to Supersite and hardcover book)

\*Please have your book and an access code for the *Supersite* as soon as possible.

**I. Welcome to Spanish 201!** You will work hard, and you will learn a lot! You should do some of your homework every night: for example, if you have 5 online assignments due before your next class, do three the first night, and two the second. Study the notes and vocabulary you learned in class at home before you go to the next class. By the end of this semester you will be able to talk about technology, your home, nature and city life, your health and your future work plans.

You'll be able to converse with others, ask questions, talk about the past and talk about what you're going to do. Go to your instructor's OAKS page to read a list of the NCSSFL-ACTFL Can-Do Statements and chart your progress this semester. You might be a Novice High or an Intermediate Low by the end of the semester!

The format of this class is based on the premise that the best way to learn a foreign language is through repeated, meaningful exposure to the language and ample opportunities to interact with others in that language. This class will be conducted in Spanish and it is expected that every student will participate in Spanish. *It is up to you to seek clarification by raising your hand or coming to office hours if you don't understand something.* You are welcome to clarify any doubts after class, during office hours, or via email. It is essential that you read and study the pages assigned for each class session and that you come to class prepared to participate actively and to contribute to the in-class practice activities.

**II. Attendance and class participation:** You will be allowed THREE (3) absences during the semester. *The Department of Hispanic Studies does not differentiate between EXCUSED and UNEXCUSED absences. An absence is an absence. If you are absent a FOURTH time, your final grade will drop by 10 points. If you are absent a FIFTH time, you will be dropped from the course. (Exception in certain cases if all absences are excused.)* NO TEXTING OR LEAVING CLASS at any time if you want to be considered present! Any combination of two tardies and/or departing class early will result in 1 absence. If you arrive more than 5 minutes late to class, you will NOT be allowed to enter the class and will be considered absent. If you have documentation for an absence, take it to Student Affairs at 67 George Street. You can get more information at: [www.cofc.edu/studentaffairs/general\\_info/absence](http://www.cofc.edu/studentaffairs/general_info/absence).

**III. Homework/Supersite:** You will have online homework daily, so please refer to your syllabus and the Supersite each day. You will receive a homework grade at the end of each chapter. Online assignments may be done late with a penalty of 20% off each day, but they MUST be completed before the chapter test date to receive credit. The number of attempts you have for each activity is at the top right corner of each page, and the Supersite will automatically record your highest grade. Your instructor may also give you other assignments in addition to the online schedule. Take advantage of the flashcard options on the Supersite under the Vocabulary link for each chapter. There is also an *Aventuras* app for iPhones and Droids!

**IV. Class participation:** The only way to learn to speak well is to start speaking before you are good at it. This is a very important part of your final grade, but it is also the most important to prepare yourself to use Spanish outside of the classroom, which is your ultimate goal. Ensure you know the vocabulary assigned in the previous class, ask and answer lots of questions, participate fully in group or partner work, and have your materials and completed homework every day. Dr. Del Mastro has an explicit [rubric for participation \(click here\)](#), but these are the target behaviors you should pursue:

- Use ONLY Spanish.
- Have your books and notes.
- Arrive on time and do not do other activities like texting or spacing out. Do not interrupt class by leaving, by packing your backpack early, or by being disruptive.

- Listen **ACTIVELY** (really paying attention) and ask questions that show interest in the topic at hand.
- Volunteer when the opportunity comes up.
- Be prepared for class by looking over previous notes, do your homework, and study vocabulary.
- In group work, do your fair share. Help others in the group.

**V. Tests and quizzes:** There will be 4 tests and a final cumulative departmental exam this semester. There may be occasional quizzes. **THERE ARE NO MAKE-UPS FOR TESTS AND QUIZZES unless you have a documented absence or have discussed it in advance with your instructor.** Otherwise if you miss a test, you will receive a zero. If an emergency arises that causes you to miss the test, contact your instructor as soon as possible **BEFORE** the test.

**VI. Ampliación.** Near the end of each chapter, you will have a proficiency-based assessment called *Ampliación*, which is the main component of the 15% *Speaking and writing* category of your grades. During class you will be asked to do activities focused on any combination of the skills of speaking, listening, reading and possibly writing. Your instructor might have you complete the speaking element at home with a Partner Practice activity. **There are no make-ups for Ampliación unless you have a documented absence or have discussed it in advance with your instructor.** Ensure that the *Ampliación* and Lectura pages in your text do not contain writing or notes before you come to class.

**VII. Compositions.** This semester you will write two compositions in class. Your instructor will post detailed assignments and instructions on OAKS. You should prepare thoroughly at home before the composition date, but you may not bring any prepared notes to class with you. **There are no make-ups for compositions unless you have a documented absence or have discussed it in advance with your instructor.**

**VIII. Study skills and extra help:** If you are not sure how to approach your daily studies, or if you are studying and still struggling, please get help as soon as possible. The longer you wait, the harder it will be. You can come to office hours, or you can get **FREE** tutoring in the Center for Student Learning in the library. Go to <http://www.cofc.edu/~csl/> for more information and the tutoring schedule.

**IX. Grades/ Grading scale:**

**Your grade will be based on:**

4 tests	35%
Supersite HW	20%
Participation	10%
Ampliación/ Quizzes	10%
In-class compositions	10%
Final exam	15%

**The departmental grading scale:**

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	69
B	83-86	D	66-68
B-	80-82	D-	65
C+	77-79	F	0-64

**X. Honor code.** As a student at the College of Charleston, you have signed the Honor Code, and you will be expected to adhere to it in this class. Any suspected violations will be referred to the Judicial Board. Honor code violations include cheating on tests, copying other students' homework, using on-line translating sites, and presenting others' work as your own. See <http://studentaffairs.cofc.edu/honor-system/>

**XI. Weather cancellations:** If class is cancelled due to a weather situation or any other campus wide emergency, you must follow your syllabus and check OAKS and your email to receive instructions on what to do for class that day.

**XII. Conversation classes:** Spanish 201-C is a one-hour class offering you a chance to practice the Spanish you learn in Spanish 201 in a group of 4-10 students led by a peer teacher, an undergraduate Spanish major who has been trained to lead the conversation groups. No new books are required, and you will receive one credit for general electives. Classes do not start until Monday, January 11, so check [MyCharleston](#) to sign up. Students who take this class report that it helps them speak more confidently and improves their grade in their lecture class.

**XIII. Accommodations.** The College of Charleston will make reasonable accommodations for persons with documented disabilities. The Center for Disability Services /SNAP Office is located on the first floor of the Lightsey Center, Suite 104. If you are approved for accommodations, notify your professor as soon as possible. If you think you need to be tested for SNAP intervention, talk to your professor.

*Please refer to OAKS for details about assignments, grading policies, and rubrics.*

#### **COURSE CALENDAR**

*Changes to classwork and homework will be made and announced in class OR via OAKS/email. You will be asked to watch some videos at home as well. Speaking and writing assignments from Ampliación will also be clarified and communicated to you throughout the semester. It is YOUR/the student's responsibility to be aware of any changes. Check OAKS and email!*

**Homework: (90% of grade)**

PA- Practice activities

WB- Workbook

LM- Lab manual

**Tutorials: (5% of grade)**

GT- Grammar Tutorials

**Practice tests: (5% of grade)**

PT- Practice tests

## Calendario

WEEK	DAY	IN CLASS	Supersite and Text Assignments *All on-line activities due before next class. Late online HW accepted before chapter test but penalized 20% each day.
1	F 1/8	<b>Introducción al curso.</b>	<b>Due 1/11 before class:</b> Register on Supersite: <a href="http://www.vhlcentral.com">www.vhlcentral.com</a>
2	M 1/11	<b>Lección 12: Hogar, dulce hogar.</b> Preparación, pp. 304-308.	<b>Due 1/13 before class:</b> PA- Seleccionar WB- ¿En qué habitación? WB- Una es diferente LM- Describir GT- Formal commands PA- Escoger
	W 1/13	<b>Lección 12: Hogar, dulce hogar.</b> Ud. and Uds. commands, pp. 314-315. Cultura: <i>El patio central</i> , pp. 312-313.	<b>Due 1/15 before class:</b> WB- Los aparatos domésticos PA- Mandatos formales WB- Háganlo así WB- Por favor LM- Identificar GT- Present subjunctive PA- Escoger
	F 1/15	<b>Lección 12: Hogar, dulce hogar.</b> The present subjunctive, pp. 316-317. Flash cultura: <i>La casa de Frida</i> , p. 313.	<b>Due 1/20 before class:</b> WB- ¿Qué hacían? PA- El subjuntivo WB- Oraciones LM- Escoger GT- Subjunctive with will PA- Seleccionar
3	M 1/18	<b>Día de Martin Luther King, Jr. No hay clase.</b>	
	W 1/20	<b>Lección 12: Hogar, dulce hogar.</b> Subjunctive with verbs of will and influence, pp. 318-319.	<b>Due 1/22 before class:</b> WB- Definiciones WB- Síntesis 🍎 WB- ¿Subjuntivo o infinitivo?
	F 1/22	<b>Lección 12: Hogar, dulce hogar.</b> Ampliación, pp. 322-323.	<b>Due 1/25 before class:</b> LM- Identificar PA- Oraciones WB- Instrucciones LM- Identificar

4	M 1/25	<b>Lección 12: Hogar, dulce hogar.</b> Video: <i>Los quehaceres</i> , pp. 310-311. Ortografía: <i>Las mayúsculas y las minúsculas</i> , p. 309.	<b>Due 1/27 before class:</b> PT- Prueba de vocabulario PT- Prueba de gramática
	W 1/27	<b>Lección 12</b> Aventuras en los países hispanos: <i>América Central I</i> , pp. 327-330. Repaso de la Lección 12.	<b>Due 1/29 before class:</b> PT- Prueba de práctica
	F 1/29	<b>EXAMEN #1- Lección 12</b>	<b>Due 2/1 before class:</b> <b>V-text:</b> Study and pronounce vocabulary, pp.332-333. (Click on words, listen and repeat.) Games: Arrastrar PA- Completar
5	M 2/1	<b>Lección 13: La naturaleza.</b> Preparación, pp. 332-336. Ortografía, p. 337.	<b>Due 2/3 before class:</b> WB- La naturaleza WB- Problema y solución WB- Sinónimos y antónimos LM- ¿Lógico o ilógico? GT- Subjunctive with emotion WB- Emociones
	W 2/3	<b>Lección 13: La naturaleza.</b> The subjunctive with verbs of emotion, pp. 342-343.	<b>Due 2/5 before class:</b> WB- Nuestra madre WB- Es así WB- Ojalá... LM- Escoger
	F 2/5	<b>Lección 13: La naturaleza.</b> The subjunctive with doubt, disbelief, and denial, pp. 344-345. Cultura: <i>¡Los Andes se mueven!</i> , pp. 340-341.	<b>Due 2/8 before class:</b> WB- Carta al editor PA- Oraciones WB- ¿Es o no es?
6	M 2/8	<b>In-class composition.</b>	<b>Due 2/10 before class:</b> LM- Identificar GT- Subjunctive with conjunctions
	W 2/10	<b>Lección 13: La naturaleza.</b> The subjunctive with conjunctions, p. 346. Flash cultura: <i>Naturaleza en Costa Rica</i> , p. 341.	<b>Due 2/12 before class:</b> PA- Definir 🍏 LM- Eslóganes PA- El lago WB- Las conjunciones LM- A la entrada del parque
	F 2/12	<b>Lección 13: La naturaleza.</b> The subjunctive with conjunctions, p. 346. Video: <i>Aventuras en la naturaleza</i> , pp. 338-339.	<b>Due 2/15 before class:</b> LM- Completar PA- Emociones (13.1) WB- ¿Estás seguro? (13.2)

			PA- Oraciones (13.3) LM- ¿Lógico o ilógico? (13.3)
7	M 2/15	<b>Lección 13: La naturaleza.</b> Ampliación, pp. 350-351. Lectura, pp. 352-353.	<b>Due 2/17 before class:</b> PT- Prueba de gramática PT- Prueba de vocabulario
	W 2/17	<b>Lección 13: La naturaleza.</b> Repaso.	<b>Due 2/19 before class:</b> PT- Prueba de práctica
	F 2/19	<b>EXAMEN #2 Lección 13</b>	<b>Due 2/22 before class:</b> <b>V-text:</b> Study and pronounce vocabulary, pp.356-357. (Click on words, listen and repeat.) <b>Games:</b> En el correo, Arrastrar PA- Diferente
8	M 2/22	<b>Lección 14 : En la ciudad.</b> Preparación, pp. 356-360.	<b>Due 2/24 before class:</b> PA- Completar WB- El dinero WB- ¿Cómo pagas ? LM- ¿Lógico o ilógico ? GT- Subjunctive in adjective clauses PA- Elegir
	W 2/24	<b>Lección 14 : En la ciudad.</b> The subjunctive in adjective clauses, pp. 366-367. Cultura : <i>Paseando en metro</i> , pp. 364-365.	<b>Due 2/26 before class:</b> WB- ¿Qué clase de tienda es ésta? PA- Escoger WB- ¿Esté o está? WB- Une las frases LM- Identificar
	F 2/26	<b>Lección 14 : En la ciudad.</b> The subjunctive in adjective clauses, pp. 366-367. Flash cultura : <i>El Metro del D.F.</i> , p. 365.	<b>Due 2/29 before class:</b> WB- Cómo llegar PA- Completar 🍏 PA- ¿Indicativo o subjuntivo? LM- Escoger GT- Familiar commands PA- Mandatos
9	M 2/29	<b>Lección 14 : En la ciudad.</b> Familiar (tú) commands, pp. 368-369.	<b>Due 3/2 before class:</b> WB- Tu empresa PA- ¡No me des órdenes! WB- Díselo LM- Identificar
	W 3/2	<b>Lección 14 : En la ciudad.</b> Ampliación, pp. 374-375. Aventuras en los países hispanos: <i>América Central II</i> , pp. 379-382.	<b>Due 3/4 before class:</b> LM- Hacer diligencias PA- Completar WB- ¿Te ayudo? LM- ¿Dónde están?

	<b>F</b> 3/4	<b>Lección 14 : En la ciudad.</b> Nosotros/Nosotras commands, pp. 370-371. Video : <i>Corriendo por la ciudad</i> , pp. 362-363.	<b>Due 3/14 before class:</b> PT- Prueba de gramática
10	<b>M</b> 3/7	<b>Descanso de primavera. No hay clase.</b>	
	<b>W</b> 3/9		
	<b>F</b> 3/11		
11	<b>M</b> 3/14	<b>Lección 14 : En la ciudad.</b>	<b>Due 3/16 before class:</b> PT- Prueba de vocabulario PT- Prueba de práctica
	<b>W</b> 3/16	<b>EXAMEN #3- Lección 14</b>	<b>Due 3/18 before class:</b> <b>V-text:</b> Study and pronounce vocabulary, pp.384-385. (Click on words, listen and repeat.) Games: Arrastrar PA- Escoger
	<b>F</b> 3/18	<b>Lección 15 : El bienestar.</b> Preparación, pp. 384-388.	<b>Due 3/21 before class:</b> WB- Lo opuesto WB- Vida sana WB- Completar LM- Identificar GT- Past participles PA- Completar
12	<b>M</b> 3/21	<b>Lección 15 : El bienestar.</b> Past participles used as adjectives, pp. 394-395. Cultura : <i>Spas naturales</i> , pp. 392-393.	<b>Due 3/23 before class:</b> WB- ¿Negativo o positivo? WB- Las consecuencias WB- ¿Cómo están? LM- Identificar GT- The present perfect PA- Ordenar
	<b>W</b> 3/23	<b>Lección 15 : El bienestar.</b> The present perfect, pp. 396-397. Flash cultura : <i>¿Estrés ? ¿Qué estrés ?</i> , p. 393.	<b>Due 3/25 before class:</b> WB- Los alimentos WB- El/La instructor/a 🍎 LM- ¿Cierto o falso? (15.1) PA- Conversación WB- ¿Qué han hecho? LM- Identificar
	<b>F</b> 3/25	<b>Lección 15 : El bienestar.</b> Ampliación, pp. 402-403. Lectura, pp. 404-405.	<b>Due 3/28 before class:</b> LM- Describir WB- ¿Qué han hecho esta tarde? WB- Todavía no



			GT- The past perfect PA- Seleccionar
13	M 3/28	<b>Lección 15 : El bienestar.</b> The past perfect, pp. 398-399. Video : <i>Chichén Itzá</i> , pp. 390-391.	<b>Due 3/30 before class:</b> WB- Vida nueva
	W 3/30	<b>Lección 15 : El bienestar.</b> Repaso de la Lección 15.	<b>Due 4/1 before class:</b> PT- Prueba de vocabulario PT- Prueba de gramática
	F 4/1	<b>EXAMEN #4- Lección 15</b>	<b>Due 4/4 before class:</b> <b>V-text:</b> Study and pronounce vocabulary, pp.408-409. (Click on words, listen and repeat.) Games: Arrastrar
14	M 4/4	<b>Lección 16: El mundo del trabajo.</b> Preparación, pp. 408-412.	<b>Due 4/6 before class:</b> PA- Palabra correcta WB- ¿Quién lo usa? LM- Identificar GT- The future tense PA- Completar
	W 4/6	<b>Lección 16: El mundo del trabajo.</b> The future tense, pp. 418-419.	<b>Due 4/8 before class:</b> WB- Vida profesional WB- Una es diferente WB- A los 30 años LM- Identificar
	F 4/8	<b>Lección 16: El mundo del trabajo.</b> Cultura: <i>Beneficios en los empleos</i> , pp. 416-417. Flash cultura: <i>El mundo del trabajo</i> , p. 417.	<b>Due 4/11 before class:</b> WB- Las ocupaciones PA- Horóscopo GT- The conditional tense PA- Completar
15	M 4/11	<b>Lección 16: El mundo del trabajo.</b> The conditional tense, pp. 420-421.	<b>Due 4/13 before class:</b> LM- Anuncios clasificados PA- Escribir PA- Me gustaría otro trabajo WB- La entrevista 🍏
	W 4/13	<i>No hay clase: Conferencia del profesor. Estudiar para la composición.</i>	<b>Due 4/15 before class:</b> PA- Seré... WB- Eso pensamos PT- Prueba de vocabulario
	F 4/15	<b>Composición (Will be e-mailed to students with specific instructions due to Dr. Del Mastro's attendance at a conference).</b>	<b>Due 4/18 before class:</b> GT- The past subjunctive PA- Manos a la obra
	M 4/18	<b>Lección 16: El mundo del trabajo.</b> Video: <i>La entrevista de trabajo</i> , pp. 414-415.	<b>Due 4/20 before class:</b> PA- Completar PA- Oraciones

<b>16</b>			LM- Identificar
	<b>W 4/20</b>	<b>Lección 16: El mundo del trabajo.</b> The past subjunctive, pp. 422-423.	<b>Due 4/21 before class:</b> WB- Si pudiera WB- Sería más feliz 🍏
	<b>R 4/21</b>	<b>Lección 16: El mundo del trabajo.</b> The past subjunctive, pp. 422-423.	

**CUMULATIVE FINAL EXAM**

**Monday, April 25, 1200-1500, Jewish Studies Center 337**

**See CofC Final Exam Schedule to confirm date and time:**

<http://registrar.cofc.edu/calendars/index.php>

**PLEASE NOTE:** The Department of Hispanic Studies does not accept the excuse of parents buying plane tickets for flights that leave before your exam date. Consult your exam schedule before making travel plans.